



## Educational Guide



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## *Girl For Sale*

Girl for Sale is a collaborative virtual outreach exhibition focusing on the trafficking of girls into slavery. We interrogate and respond to this terrible issue through poetry, art and education, focusing on outrage, survival and prevention.

Use this education guide to interact with the exhibit and gain a deeper understanding of how human trafficking is affecting girls today.

Activities in this guide are aligned to U.S. and/or U.K. educational standards. They are designed to be used by students and teachers as school lessons or enrichment opportunities.



## *Discussion Questions*

*Students can answer the following questions on their own or discuss in groups.*

1. What is slavery? When you think about slavery, what images come to mind?
2. What is it about human trafficking that might make it a hard crime to prevent? Cite one or two objects from the exhibition in your answer.
3. January is National Slavery and Human Trafficking Prevention Month. How can you use this exhibition to educate your family and friends about girl trafficking? What would you say to them?
4. Compare a historic artwork and a poem from the exhibition. How are they similar in reflecting on girl trafficking? Are girls' experiences today similar to those in the past?
5. Do you think girls could be trafficked in your community? What kind of situations could expose girls to becoming trafficked?

# Activity: Voices of Girls for Sale



## Common Core

### Standards

**CCSS.ELA-Literacy.RL.7.4**  
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

## UK National Curriculum

### Links

#### **English KS2**

-Discuss and evaluate how authors use language.

#### **English KS3**

-Recognise a range of poetic conventions and understand how these have been used.

Through reading, discussing and writing poetry we can learn more about human trafficking.

**Have a look in detail at the poem on the next page and consider these different activities:**

- What do you think is the meaning of the poem?
- How does the poem make you feel?
- Give an example of a simile used in the poem.
- Find the synonym for the word 'friends' in the poem.
- What would you ask Margaret Bailey if you met her?
- Choose your favourite line of the poem. Why did you choose this particular line?

Carry out some further research and see if you can find any more poems based on human trafficking!

If you are struggling to find some, explore some of these links (if you are under the age of 18, view these poems with a responsible adult):

- <http://www.powerpoetry.org/cause/human-trafficking>
- <https://hellopoetry.com/words/humantrafficking/>
- <https://www.poemhunter.com/poem/human-trafficking-2/>

**Now the time has come for you to write your own poem!**

If you need inspiration for what to include, explore our exhibition and also think of what you have learnt from reading other poem examples!

## *Activity: Voices of Girls for Sale*

### Enslaved: Human Trafficking

By Margaret Bailey

Beautiful women travel from distant lands for a better life,  
They see the red, white and blue as relief,  
Yet, when they arrive,  
They are coerced into misery and grief,  
Sold like cattle to the highest bidders,  
Used repeatedly to launder dollars,  
Innocent foreigners caught up in slavery,  
No one says anything because it boosts the economy,  
Flesh being traded and used over and over again,  
Superseding drugs as monetary gain,  
Human beings have become an expensive commodity,  
Enslaved and trapped for the use of their bodies,  
Some are victims of their own comrades,  
who have come to America and extracted  
the debaucherous charades,  
Holding women hostage with the new games  
they have learnt,  
until they are demoralized and their souls are burnt,  
Who watches over these atrocities?  
When the "oldest profession" keeps those  
in power happy,  
Enslavement of foreign women is everywhere  
imaginable,  
It's time the World did something about it!  
Instead of remaining silent as if it never happens.....

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# Activity: Create a Poster or Leaflet



## Common Core Standards

CCSS.ELA-Literacy.W.9-10.4  
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

## UK National Curriculum

### Links

#### English KS2

-Identify audience and adapt writing to engage the reader.

#### English KS3

-Make imaginative choices about content and presentation.

#### Design and Technology KS2

-Use a range of information sources to generate ideas for products.

#### Design and Technology KS3

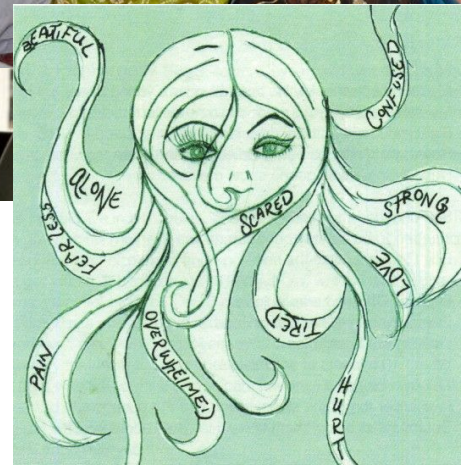
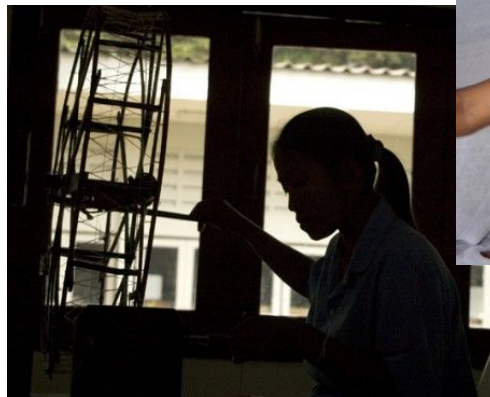
-Develop the skills to select and work with a range of materials.

Now it's your chance to raise awareness about Human Trafficking!

Use the artworks, images, and other resources that are in the 'Girl For Sale' exhibition to make your very own poster or leaflet!

You could display this in your school to educate your peers, or you could show your friends and family and educate them! Whatever you choose to do, share what you create on social media and tag us in it. We love to see people engaging with our resources!

If you have completed the last activity in this guide, 'Voices of Girl for Sale', you could even include your very own poem in your poster or leaflet.



# Girl Museum

We are the first and only online museum dedicated to girls.

We exhibit, educate, and raise awareness about the unique experience of being born and growing up female around the world in the past and present.

As a community of passionate and creative individuals, we acknowledge and advocate for girls as forces for collective responsibility and change in the global context, not as victims and consumers.

We are a registered 501(c)3 non-profit educational organization.

Learn more and get involved at [www.GirlMuseum.org](http://www.GirlMuseum.org)



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## Activity: Your Slavery Footprint

### Common Core Standards

**CCSS.ELA-Literacy.W.9-10.7**

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

### UK National Curriculum

#### Links

**English KS2**

- Consider and evaluate different viewpoints.

**English KS3**

- Recognise a range of options for action and negotiate ways forward.

How many slaves work for you?

Your everyday choices can influence the continued existence of human trafficking. To find out how, visit [www.slaveryfootprint.org](http://www.slaveryfootprint.org) and take the quiz.

Write down the number of slaves that work for you (as indicated by the quiz) and any questions you have. Then, talk with your teacher and classmates about your results.

Verbally or in writing...

- List 2-3 things that you learned from this quiz.
- Were you surprised or shocked by your results? Why?
- How can you make adjustments to your life to help stop human trafficking?