2019 annual report

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**Girl Museum is...**

the first museum in the world dedicated to girlhood

We are...

- a virtual museum for exhibiting, education and awareness raising; and
- an information platform for social/cultural dialogue and investigation.

We research and collect cross-cultural historic and contemporary images and stories from and about girlhood. Through our research, we produce and present exhibitions, publications and video projects that explore and document the unique experience of being born and growing up female.

**OUR MISSION**

To celebrate girlhood and provide a positive, safe virtual space for girls.

**OUR VISION**

To be a world class, socially responsible virtual museum.

To preserve, protect and advance girl culture from around the world and throughout time.

To support healthy, creative minds, safe bodies and peaceful communities for girls into the future.
Happy Birthday to Us! 2019 was such a wonderful year to celebrate and reflect on what we have done, what we are doing, and what we want to be over the next decade. While there were things we had hoped would be further along and some tough decisions made, there is SO much to be proud of! We are truly blessed by our excellent team. We are going into 2020 with a clear vision and renewed focus on what is important.

AT A GLANCE

54,964 visitors
12 podcasts
5 original exhibitions and projects
3 conference presentations
17.4% growth in social media
WHO WE ARE  community
Our community hails from around the world, using our website and social media to stay connected. As of December 30, 2019, we have:

- 501 Newsletter subscribers
- 1,998 Facebook followers
- 2,074 Twitter followers
- 227 Pinterest followers
- 23 YouTube followers
- 1,422 Instagram followers

Overall, we experienced a growth of 17%, totaling 6,419 followers across all channels.

While we recognize some of these may subscribe to several of our social media channels, we vary our content by platform and consider each to be unique.
Our Advisory Board is comprised of internationally renowned women in academia and the museum world.

**Mary Case** - Qm2  
**Dr. Rachel Devlin** - Associate Professor of History, Tulane University  
**Dr. Catherine Driscoll** - Associate Professor, Gender and Cultural Studies, University of Sydney  
**Dr. Miriam Forman-Brunell** - Professor of History, University of Missouri-Kansas City  
**Elaine Heumann Gurian** - The Museum Group  
**Dr. Mary Celeste Kearney** - Associate Professor, Department of Film, Television, and Theatre, University of Notre Dame  
**Dr. Claudia Mitchell** - Professor, Faculty of Education, McGill University  
**Dr. Ilana Nash** - Assistant Professor of English and Women’s Studies, Western Michigan University  
**Dr. Jacqueline Reid-Walsh** - Associate Professor of Education, Penn State University  
**Dr. Kelly Schrum** - Associate Professor, Center for History and New Media, George Mason University  
**Dr. Lynne Vallone** - Professor of Childhood Studies, Rutgers University  
**Dr. Valerie Walkerdine** - Research Professor, School of Social Sciences, Cardiff University
Our Senior Team is comprised of women around the world who dedicate countless volunteer hours to Girl Museum. They lead all of our projects, from blog editing to exhibition development, podcasting to collaborative projects, conferences to publishing. They are:

Katie Weidmann - Editor-in-Chief
    Sage Daugherty - Associate Editor
    Michelle O'Brien - Contributing Writer
    Tia Shah - Contributing Writer

Tiffany Rhoades - Program Developer
    Claire Amundsen - Curator
    Jennifer Lee - Curator
    Monique Brough - Curator
    Brittany Hill - Sites of Girlhood Manager

Hillary Hanel - Museum Education Advisor
    Lexi Burrows - Education Assistant

Chloe Turner - Volunteer and Instagram Manager

Scarlett Evans - Manager, Contemporary Art

Elizabeth Dillenburg - Resident Scholar
Sage was and remains a huge nerd, and feels like she’s truly found her tribe in Girl Museum – a tribe of like-minded, brilliant, badass women who she feels privileged to work with. As a child, she wanted to be an astronaut, then a teacher, a surgeon, and finally, with the experience gained from two years of working on her high school newspaper, she settled on becoming a journalist. Three years into her four-year degree, she realized that she didn’t really want to be a hard news journalist, and was more excited by the variety of classes she was taking for her history minor. She actually took more history classes than required, so all of her professors thought she was a history major and were slightly confused when she told them that she fulfilled her minor requirements some time ago, but simply wanted to take more classes. Where is a Time Turner when you need one?!

After graduating in 2016, she wasn’t sure what she would do, so in the meantime, on a whim, she applied to become a Junior Girl. She figured if even the experience was unpaid, it would look good on her resume and she could keep her toes dipped in writing and content creation, while indulging her history nerd side.

Now approaching her 4th year, she is still here, as the Associate Editor, managing the blog with Editor-in-Chief, Katie. Girl Museum has been one of the constants in her life over the last few years, from moving to a new city and getting her first publishing job, to starting her newest publishing role 6 months ago. It’s a creative outlet, and a way to gain management skills, learn about new areas of history and girls’ roles in society, and continue to advocate for girls worldwide.

Initially, Sage just thought she would be a part of Girl Museum for 6 months, maybe a year at most, and get some valuable experience on her resume before getting a “real job,” but now, she can’t imagine her life without Girl Museum. The lifelong friendships she has made with staff from all over the world is one of the best parts of this experience, and she is excited to see what the next decade brings.
¡Hola!

I am from Madrid and I have always been interested in Art and Science and began a degree in Biology but in the end, I got a Masters in Museum Studies, my true love. When I was younger, my mum was a really good drawer and very crafty while my father painted, so they had us interested in art and used to take us to the museums in Madrid. My favourite was always the Prado and even in my teenage years, I would visit it by myself. This passion for museums has not dwindled as I still love to spend hours in them, especially the Art ones. But I also like to read, the theatre and dancing.

I am currently working as a visitor’s assistant at two of Madrid’s Subway historical sites, one for them is a hundred-year-old subway station, popularly called “the ghost station”. And besides the fact that I love the place, I find very endearing when people who used it before it closed, in 1966, tell you their stories of passing through, it reminds you that is was alive and well when it was open. Another fact that gets people surprised is that Metro was one of the first companies that employed women as ticket sellers but they had to give up their jobs when they got married, luckily times have changed and reminds me that there were all these women before who fought for the changes that we enjoy and that some would like to take away and this is one the reasons why I find Girl Museum places an important role.

I found out about Girl Museum through my masters’ fellow alumni Hillary, I saw her badge and wonder what it was, I felt it was a superb idea, and even though it took me a while to take the leap and join Girl Museum I am very glad I did. I am very interested in all-female related news but there are many which escape through the cracks and that is where Girl Museum brings to the fore the importance of girls in society but not only all the great things that are being achieved by girls all around the world, which is very impressive, but from those in the past who were sometimes hidden from history. So being part of such a great group of individuals who are sharing their passion and work to bring girls' stories alive, makes me very proud.
Emily Clarke

I have always been intrigued by the way that identities, histories and cultures are represented in the media. Due to this, I decided to study BA Society, Culture and Media Studies at university throughout which I gained a better understanding of how politics, media and the world around us shapes our understanding of different societal groups. After graduating, I completed a traineeship at Colchester and Ipswich Museums Service which equipped me with a range of heritage skills such as interpretation writing, collections research, creating educational activities and developing exhibition ideas. Whilst developing my love for museums I began visiting more exhibitions across the UK and this really highlighted a lack of women and girls’ history within the places that should be sharing all histories. So, I started looking into how I could help challenge this within the sector. And that’s when I came across Girl Museum!

Girl Museum is an open, dynamic and committed community, run by like-minded volunteers, whose shared goal is to increase the representation and visibility of girls around the world. As a Junior Girl in the Curatorial team I have been involved in so many great projects; such as writing blog posts for the website, contributing to the Girl News International newsletter and predominantly supporting the major online exhibition ‘Sites of Girlhood’. Girl Museum internship has given me a fantastic opportunity to develop my heritage research and interpretation skills whilst also allowing me to showcase my dedication to celebrating girlhood around the world.

Over the past two years, I have been lucky to explore museums across the UK, Europe and Australia where, for the most part, the history of women and young girls is still inadequately represented. Girl Museum’s goals to change the way that girlhood is explored, represented and celebrated is hugely important within the current climate and I am truly grateful to be part of such a revolutionary organisation. I believe that the commitment of the team to change the history books to include the impact of girls will have a positive effect on the cultural heritage field for the future.
WHAT WE DO programs
exhibitions

We produced 5 unique exhibitions in 2019.

*Impressionist Girls* explores a collection of portraits of girls painted in France between the 1870s and early 1900s. Looking at these paintings, our team asked, "If someone took a picture of you right now, what would it look like? What would you be wearing and doing?" Through this lens, they explored how girls portrayed in Impressionist art tells us about the daily lives and experiences of girls.

*Girl Child in India* was relaunched with updated and expanded content. The exhibit explores daily life and traditions of girls in India, as well as girls' rights issues such as education, menstruation, religion, and work. We also explore how girls from India have been represented in sports, art, and through the project Aapne Aap.

*Sparked! Girl Entrepreneurs* explores girls in business throughout history. It features contributions from Jasmine Burton (Founder, Wish for WASH); Megan Grassell (Founder, Yellowberry Company); and Melanie Blanding (Co-Founder, Women in War Zones). We also look at historical issues surrounding girls' entrepreneurship and how certain women faced the odds and became successful businesswomen.

*CUSP: At the edge of girlhood* explores female artists and their work about the transitional period between girl and woman. Artists include sculptor Jeanie Jones and photographers Rania Matar, Megan Doherty, and Holly Andres. Each examines female adolescent experiences and observes the ways it is shaped - whether by social expectations, cultural heritage, or even trauma. Society has a tendency to marginalise, silence or ignore female experience, however each of the artists shown here lend a voice to this liminal space and give expression to the search for identity within the complex landscape of adolescence.

*Girls of Women: Celebrating Our Power* is a mini-exhibition of photographs by Emanuela Caso. Both provocative and emotive, her seven images of girls are taken from her larger body of work called "Women."
During 2019, our podcast series continued to grow using the Anchor.fm platform, which enables all of our team to be involved in podcast production.

Anchor.fm also has built-in sponsorships, allowing us to generate revenue to support the program.

2020 will feature episodes on Young Suffrage, girls in the White House and Labor Movement, feature more interviews with girls' studies, scholars and look in-depth at Girl Museum's drive to include girls in museums around the world.

We are also planning a new, separate podcast series for 2020, "Great Girls." As part of our upcoming Sites of Girlhood project, this seasonal podcast will explore the 200+ sites in our map through thematic groupings.

**PLATFORMS**

- Anchor.fm
- Apple Podcasts
- Google Podcasts
- Spotify
- Breaker
- Castbox
- Overcast
- Pocket Casts
- RadioPublic
- Stitcher
Girl Museum continued producing USA and UK curriculum-aligned educational materials in 2019. These included educational guides for our new exhibits, new Coloring Pages and a guidebook on Ancient Dolls, and translating existing educational guides into French.

Yet our educational mission goes beyond these publications. Our education team works hard to ensure that every exhibit and program has educational components, allowing them to be used in classrooms and home school programs around the world. We continue to look for new activities, translations, and resources to develop in support of our focus on educating and empowering girls.

Another part of our educational outreach is through social media. Utilizing trends, news items, and hashtags, we create content that spreads factual, engaging information and increases our followers' knowledge of girls and girlhood. These have included #FunFacts about girls under 21, #MondayMotivation quotes and videos, #MemeMondays to add a little humor and witty reflections on contemporary issues, and #FridayFunday spotlights on engaging activities to get children (and adults!) learning about girl history and culture.

Be sure to follow us on social media to see these in action and be notified of new educational content!
We continue to produce community collaborations that focus on bringing first person perspectives on contemporary life and culture to the forefront. This year, our focus has primarily been on 2020 projects, but we did launch a few notable projects:

*PostHealing* moved from a Tumblr-based blog to a distinct project page on our website. With a new contribution from Jeanie Jones, this project is focused on encouraging survivors of sexual, child, and domestic violence to heal through making and sharing art.

We also launched the *Sites of Violence* pilot project, a small-scale thematic version of "Sites of Girlhood" that enabled us to gain scholarly and public feedback on our upcoming project and how best to design it.

**BLOGS**

In 2019, we focused on two year-long blog columns.

Ashley led the "Why We Need Girls' Studies" series, which featured interviews with girl studies scholars from around the world, discussing the need for greater focus on girls' studies and the work being done internationally.

Sage led our "Incredible Girls" project, which highlighted girls under age 21 who serve as inspirations and role models to us and countless girls worldwide.

Girl News International was retired in late 2019, as a result of overwhelming demand on time and emotions. At the same time, Girl Museum took over the Stop the War Against Girls page on Facebook, which has a very similar mission. We have transitioned Girl News into a blog series, posted in conjunction with news pieces on the SWAG Facebook page, and featuring the opinions of our team.
Countless individuals and organizations have collaborated on, supported or contributed to one of our exhibitions or research projects over the past 10 years. Rather than listing all of them, we have moved to recognizing those integral to our work this past year.

**Exhibition Team Members**

Amber Barnes  
Noelle Belanger  
Jessica Eykel  
Jennifer Lee  
Alicia Garcia Pajares  
Rachel Witte  
Jessica Yarnell  
Claire Amundson  
Tia Shah  
Brittany Wade  
Phoebe Cawley  
Megan Joyce

**Collaborators & Contributors**

Jasmine Burton (Wish for WASH)  
Melanie Blanding  
Megan Grassell (Yellowberry)  
Rania Matar  
Megan Doherty  
Jeanie Jones  
Holly Andres  
Emanuela Caso

**Podcast Producers & Interviewees**

Florence Schechter (Vagina Museum)  
Tia Shah  
Scarlett Evans  
Jennifer Lee  
Tiffany Rhoades  
Ashley E. Remer  
Hillary Hanel

**Why We Need Girls Studies Interviewees**

Dr. Kristine Moruzi  
Dr. Anuppiriya Srisakandarajah  
Dr. Lynne Vallone  
Dr. Michele Polak  
Dr. Angharad Valdivia  
Dr. Mary Celeste Kearney  
Dr. Kristine Alexander  
Dr. Relebohile Moletsane  
Dr. Sarah Godfrey  
Dr. Ruth Nicole Brown  
Dr. Miriam Forman-Brunell  
Dr. Anastasia Todd
At the beginning of December Ashley travelled to Auckland, NZ for the 2019 Art Association of Australia and New Zealand annual conference. The theme was Ngā Tūtaki – Encounter/s: Agency, Embodiment, Exchange, Ecologies. She was very busy as a conference volunteer, presenter, and convenor! She assisted with editing the conference program, convened an entire day (triple session) on “Looking for women and girls inside the institutions of art history,” ending the day with her own talk. Eight women (all from Australia) presented diverse and fascinating presentations about women curators, makers, subjects, and objects. While it changed focus from the original intentions, the paper she presented, “Check Your Privilege: Giving Girls a Voice in Art History,” will hopefully be expanded into an article for publication. It also forms part of the basis for her PhD research commencing in March 2020.

International Girl Studies Association @ Notre Dame

In February 2019, three of our team members attended the second International Girls Studies Association conference, held in conjunction with the University of Notre Dame’s 5th Biennial International Gender Studies Conference. Tiffany Rhoades, Hillary Hanel, and Libby Burrows attended.

Hillary presented “Girl Museum and the Virtual Classroom: Exhibits, Artifacts, and Interactive Resources for Teaching and Learning” during a session about girls’ public history. She explored how teachers can make up for the inequity of girls’ names in history textbooks by including our resources in their curriculums.

Tiffany presented our 2020 project, “Sites of Girlhood,” a large-scale global project to put girls “on the map.” She described how the project came to be, how it will be presented, and how the IGSA and gender studies communities could help bring the project to life by submitting sites and promoting internships with us.
Girl Museum continued to be prominently featured in many publications during 2019. These included the International Association of Women's Museums blog, the Commonwealth Association of Museum's *Bulletin* (No. 51), an article in *TheFWord: Contemporary UK Feminism*, and the Home Magazine Gainesville.

However, our two greatest publications involved the *New York Times* and the American Alliance of Museums blog!

In April, Tiffany Rhoades wrote an article for AAM, "Collecting Girlhood: Why the new activist museum is virtual." She focused on how virtual museums like ours have an enhanced ability to make a lasting impact, stating, "Rejecting the notion of "collecting" girlhood, and recognizing that so little work has been done directly on the topic to begin with, Girl Museum relies on collections in Creative Commons and held by other institutions to reframe conversations about history and culture. [...] Within ten years, we have built a place where visitors can participate in dialogues on how culture has treated, and continues to treat, girls. We leveraged the fastest-changing technology in the world to fast-track these changes in museums while remaining fiscally responsible, creatively open, and resistant to the elitist models that traditional "museum" definitions and spaces perpetuate."

Additionally, Ashley was interviewed for the *New York Times* piece, "Is It Time Gauguin Got Cancelled?" (Nov. 18, 2019). The piece led to significant controversy in the art world, providing further proof of art's elitism and continued perpetuation of rape culture. Check out our blog for Ashley's reflections on the interview and Gauguin.
fundraising

#SUMMERFUN

In early 2019, we hosted a #SummerFun eBay auction. Each item was a prize pack - such as the Maker's, Reader's or Little Adventurer themes - or a significant donated item, like the two American Girl dolls we received.

The auction raised a total of $263 to support our work.

T-SHIRTS

We also held a second Bonfire t-shirt campaign with our exclusive 10th anniversary design. We were able to raise $318 through Bonfire, proving that our audience loves our exclusive product designs. We hope to continue our Bonfire partnership in the future.

PATREON

The Girl Museum Sisterhood on Patreon continued to grow, reaching a total of 10 active patrons and over $645 raised to date. After fees, we currently earn just over $48 per month - enough to "keep our lights on" so to speak.
The following individuals contributed to our success in 2019:

Angela Mills
Cristina Sousa Martinez
Erica Holt
Frances Heldt
Hillary Rose
Mary Celeste Kearney
Michele Taylor-Boocock
Sophie
Paola Gianturco
Susan Weidmann
Miriam Forman-Brunell
Barbara Hanel
Dave Remer
Marina C.
James M.
Paul Orselli
Chris Gravelle

Thank you to all our donors, past and present. Your support is the foundation of our work and the inspiration for us to keep going.
# Profit & Loss Statement

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2019</th>
<th>2018</th>
<th>2017</th>
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</thead>
<tbody>
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<td>Grants</td>
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<td>Indirect Public Support</td>
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<td>Loans</td>
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<td>Reimbursement</td>
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<td>Sales (Shop income)</td>
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<td>Sponsorship</td>
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<td><strong>$2,149.31</strong></td>
<td><strong>$3,664.67</strong></td>
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## Cost of Goods Sold

| Purchases - Auctions                     | $37.00   | $84.33   | $0.00    |

## Gross Revenue

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<tr>
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<th>2019</th>
<th>2018</th>
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<td><strong>3,387.54</strong></td>
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<td><strong>3,664.67</strong></td>
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## Expenses

### Category

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<td>Web Domain, Hosting, &amp; Security</td>
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<td>Office Administration</td>
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<td>PayPal / Bank Fees</td>
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<td>Taxes / Annual Return</td>
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<td>Technology</td>
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<td>Loan Payments</td>
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<td>Travel</td>
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<td>Conferences</td>
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<td>Legal Fees</td>
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### Gross Expenses

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## Net Revenue

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**GIRL MUSEUM INC.**

**EIN # 26-4507189**

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**Balance Sheet**

Balances as of December 31, 2019

**Assets**

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<thead>
<tr>
<th>Asset</th>
<th>Amount</th>
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<td>Cash &amp; Bank</td>
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<td>Savings</td>
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<td>Accounts Receivable</td>
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<td>Property</td>
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<tr>
<td>Investments</td>
<td>$0.00</td>
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<td><strong>Total</strong></td>
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**Liabilities**

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<th>Liability</th>
<th>Amount</th>
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<tr>
<td>Loans from Officers &amp; Directors</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$13,885.40</strong></td>
</tr>
</tbody>
</table>

**Net Assets**

- $7,688.85
GIRL MUSEUM INC.

161 FOREST ROAD
HAVANA, FL
32333-6550
850.443.0216

GIRLMUSEUM.ORG

FACEBOOK.COM/GIRLMUSEUM
INSTAGRAM.COM/GIRLMUSEUM
TWITTER.COM/GIRLMUSEUM
PINTEREST.COM/GIRLMUSEUM
YOUTUBE.COM/GIRLMUSEUM