

# Annual Report

Girl Museum, Inc.

2021



# Girl Museum is...



A virtual museum for exhibitions, education, and awareness raising; and

An informational platform for sociocultural dialogue and investigation.

We research and collect cross-cultural historic and contemporary images and stories from and about girlhood. Through our research, we produce and present exhibitions, publications, and projects that explore and document the unique experience of being born and growing up female.

## Our Mission:

To celebrate girlhood and provide a positive, safe virtual space for girls.

## Our Vision:

- To be a world-class, socially responsible virtual museum.
- To preserve, protect, and advance girl culture from around the world and throughout time.
- To support healthy, creative minds, safe bodies, and peaceful communities for girls in the future.



# From the Head Girl



What was 2021? I almost felt like cutting and pasting last year's message as 2021 felt like an extension of the fears, challenges and uncertainty that characterized most of 2020. Despite all of this, Girl Museum charged ahead with our work, simultaneously accommodating the realities of everyone's lives and trying to look past them in order to be hopeful. On reflection, by the end of 2021, we were all so exhausted that the only way forward was to fully accept the changes we are amongst and re-assess how to care for ourselves and our community. We are grateful to everyone who worked with us, visited us, reached out and told us that we mattered. It made all the difference.

## 2021 at a glance



154,829 unique visitors.

7,862 new community members.

Produced 4 original and 1 revamped exhibitions.

Produced 12 original podcasts.



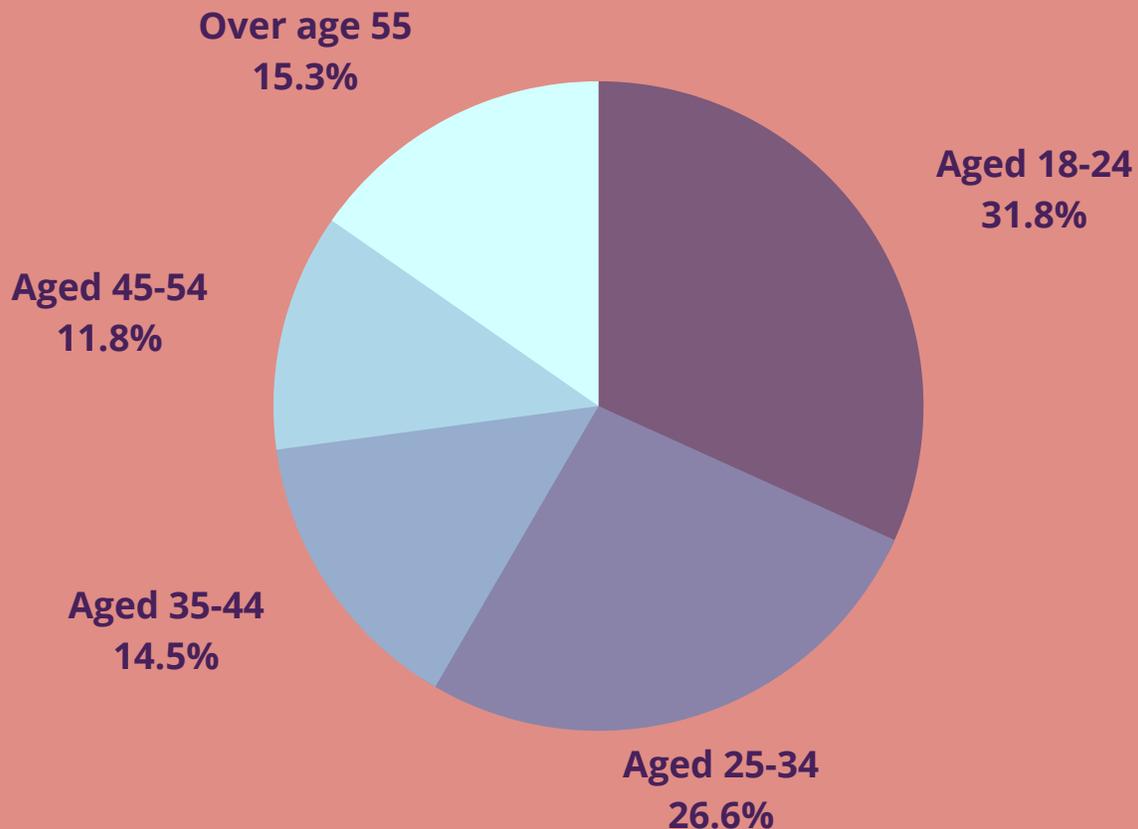
# Our Community



During 2021, our virtual visitation nearly doubled – increasing by 195%. With new analytics integrations, we are able to track our adult visitors' ages and genders:

## 64% of visitors identify as female

Visitors by age group:



Due to international privacy laws, we do not track any information related to individuals under the age of 18.



# Our Team



## BOARD OF DIRECTORS



Ashley E. Remer  
Head Girl



Dr. Mercedes Pino  
Treasurer



Dr. Teri R. Abstein  
Secretary

## SENIOR STAFF

Claire Amundson, Curator

Amber Barnes, Junior Curator

Monique Brough, Curator

Lexi Burrows, Education Assistant

Sage Daugherty, Associate Editor

Elizabeth Dillenburg, Resident Scholar

Scarlett Evans, Manager of Contemporary Art

Brittany Hill, Sites of Girlhood Manager

Michelle O'Brien, Contributing Writer

Tiffany R. Isselhardt, Program Developer

Hillary Rose, Education Advisor

Tia Shah, Contributing Writer

Katie Weidmann, Editor

Yuwen Zhang, Education Assistant



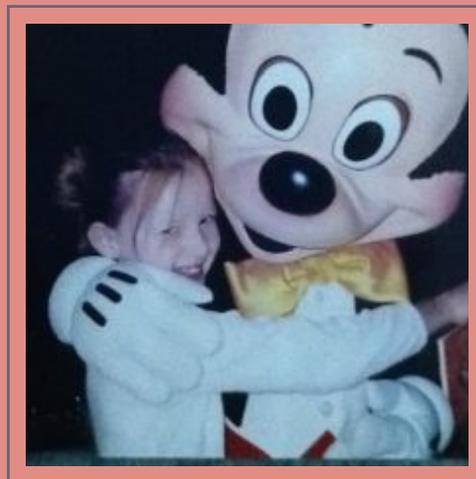
# Meet Amber Barnes



From an early age I knew I wanted to pursue a career in Art History. After gaining a BA (Hons) in Visual Culture, I worked in galleries and collaborated on exhibitions for various museums. I spent a year working at a Prep school where I helped children explore their inner Jackson Pollock. I was fortunate enough to complete my MA in Art History at the renowned Courtauld Institute of Art, which provided an exquisite setting for study. My specialism is 18th to 20th century British Art with a focus on the career and legacy of female artists.

I currently live in Brighton, which benefits my passion with its diverse and eclectic mix of galleries both large and small. In my spare time, I enjoy venturing to new places, immersing myself in their traditions and culture. I particularly love exploring the untold stories, hidden histories and contemporary resonances of heritage sites.

I am passionate about art being accessible to all, which is one of the reasons the Girl Museum appealed to me. I have collaborated on a number of exhibitions for the Girl Museum and, most recently, I assumed a curatorial role for the Sitting Still exhibition. I am currently working on curating the Standing Still exhibition and I am looking forward to the challenge of extending my knowledge of girl sculptures. Working for the Girl Museum has been a rewarding and inspiring experience enabling me to fulfill my desire to curate exhibitions both by and for girls.



# Exhibitions



## DISplaced

For our contemporary art series this year, Girl Museum showcased artists from around the world sharing their work on the theme of displacement. The works explored the feeling of disconnection, of having to redefine and re-examine identity in light of new environments. While some spoke to the ways in which perceptions of the female experience can differ depending on societal contexts and norms, all show how individual expression can act as a medium through which solace can be found.

## Girl Activists

This collaborative exhibition featured girl activists from all corners of the world—standing up for their rights, the rights of others, and the rights of planet Earth. Through their stories, and insights from two renowned researcher/writers in young girls' activism, Paola Gianturco and Gayle Kimball. We discussed girl power as a force for social good and spread awareness of the movements, and movers, leading the way to a better world.



# Exhibitions



## I am a Girl

What is a girl? What is girlhood? The answers to these questions are not as straightforward as they might first appear. In this exhibit, we worked with girl studies scholars and self-identified girls/women to explore various historical and modern definitions of girlhood. We also look at case studies, particularly from Asia, that are both stereotypically and subversively girl. We chose to let contributors speak for themselves – our text is minimal and limited to introducing each section.

## Sitting Still: Painted Girl Portraits

This is the first in a three-part exhibition series exploring representations of girls in fine art. Focusing on painted portraits of girls, it showcased portraits that reflect upon the personal stories, experiences, and history of this group of girls and young women. Sitting Still explored not only how the perception of girlhood has changed over the years, but also how depictions and representations of girls has shifted over time from the 15th century through to the mid 20th century.



# Podcasts & Projects

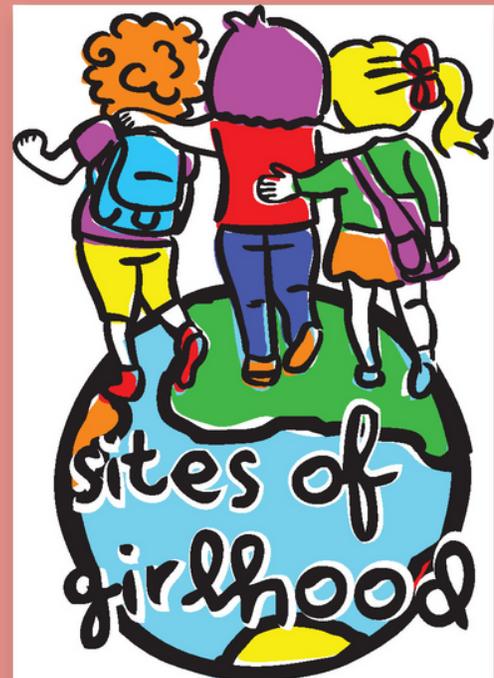


This year, we produced 12 new podcast episodes:

- First American Girls
- More than Pretty in the Ancient World
- Placing Girls in Women's History
- Strong, Fearless, Magical
- Black Girls Lives Matter
- Martyr of Baha'i: Mona Mahmudzihad
- Defining Girls and Girlhood
- Virginia, don't you Dare
- Sitting Still with Dido Belle
- IDG 2021: Logging Off with Fabiana Romain
- The Fox Sisters
- Remembering Babi Yar
- Girl Powered Holidays

## Sites of Girlhood and the Encyclopedia of Girls

This year, we expanded our Sites of Girlhood project to include the new Encyclopedia of Girls. Hosted on our website, this encyclopedia features one entry for each site listed in Sites of Girlhood and seeks to build reference resources for teachers, students, and researchers to understand the significance of each site and the lives of girls throughout time and space. We currently have 43 entries completed and will be hiring Sites interns each year to complete more.



# Education



In 2021, many classrooms were still virtual or hybrid at times, and Girl Museum was there to support learners through our virtual programs. Our education guides and interactive Google Classroom-ready resources were accessed many times with the opportunity to reach hundreds of students all over the world. Here are some new things that our education team worked on in 2021:

- We published a downloadable education guide for our new fine art exhibit, "Sitting Still."
- We researched and wrote a DBQ (document-based question) lesson plan to provide students with a primary-source-based look at the role of girls in the Cold War era.
- We developed additional Google Classroom-ready resources, which will be available soon.

We want to thank all teachers who continue to support students and families through the many changes and challenges they faced in 2021. We look forward to creating more resources for your classrooms, and we welcome your feedback – please let us know how we can help you and your students.



# Publications



## Exploring American Girlhood through 50 American Treasures

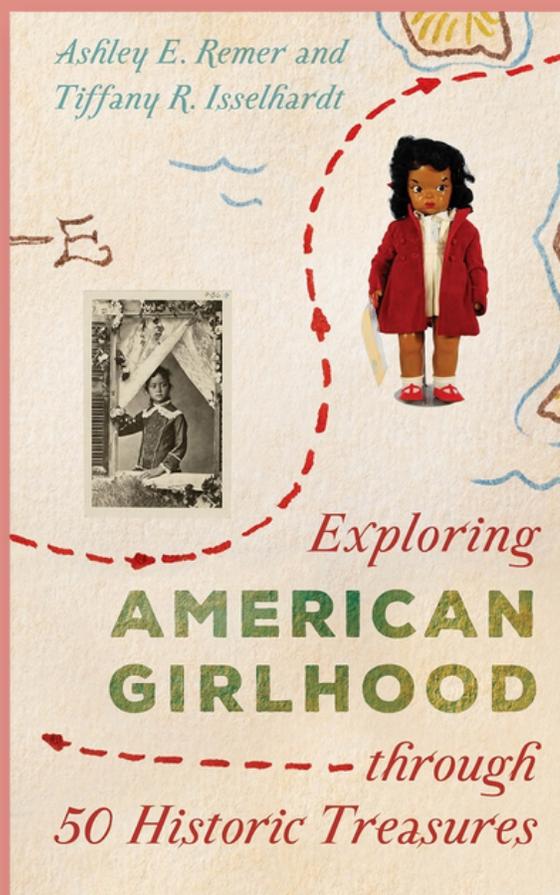
by Ashley E. Remer and Tiffany R. Isselhardt

Exploring American Girls' History through 50 Historic Treasures showcases girls and their experiences through the lens of place and material culture. Discover how the objects and sites that girls left behind tell stories about America that you have never heard before. Readers will journey from the first peoples who called the continent home, to 21st century struggles for civil rights, becoming immersed in stories that show how the local impacts the global and vice versa, as told by the girls who built America. Their stories, dreams, struggles, and triumphs are the centerpiece of the nation's story as never before, helping to define both the struggle and meaning of being "American."

Published by Rowman & Littlefield in April 2021, you can purchase this book at all major retailers.

"Meticulously researched and captivating, *Exploring American Girlhood through 50 Historic Treasures* illustrates and elevates the cultural impact and historical legacies of girls through art, stories, and artifacts. This book showcases girls' contributions, resilience, courage, and agency in a way that will give readers a new respect for girls – and empower girls to assert their vital position in society."

– Jessica R. VanLanduyt, Atlanta History Center



# Governance



The Board of Directors is composed of three members. We meet four times per year to oversee the budget and management as implemented by the Head Girl. Our board includes Ashley E. Remer, Founder & Head Girl; Mercedes Pino, J.D., Treasurer; and Dr. Teri R. Abstein, Secretary.

## ADVISORY BOARD

- Mary Case, Qm2
- Dr. Rachel Devlin, Associate Professor of History, Tulane University
- Dr. Catherine Driscoll, Associate Professor of Gender and Cultural Studies, University of Sydney
- Dr. Miriam Forman-Brunell, Professor Emerita of History, University of Missouri-Kansas City
- Elaine Heumann Gurian, The Museum Group
- Dr. Mary Celeste Kearney, Associate Professor in the Department of Film, Television, and Theatre, Notre Dame University
- Dr. Claudia Mitchell, Professor of Education, McGill University
- Dr. Ilana Nash, Assistant Professor of English and Women's Studies, Western Michigan University
- Dr. Jacqueline Reid-Walsh, Associate Professor of Education, Penn State University
- Dr. Kelly Schrum, Associate Professor, Center for History and New Media, George Mason University
- Dr. Lynne Vallone, Professor of Childhood Studies, Rutgers University
- Dr. Valerie Walkerdine, Research Professor, School of Social Sciences, Cardiff University



# 2021 Partners



## DISplaced Contributors:

Carolyn Arcabascio  
Heather Shillinglaw  
Junia Azevedo  
Sue Hayward  
Shivi Sharma  
Sarah Jacquier  
Scarlett Evans

## Girl Activists

Paola Gianturco  
Dr. Gayle Kimball  
Sage Daugherty  
Tia Shah  
Tiffany R. Isselhardt

## Sitting Still: Girl Portraits

Amber Barnes  
Sadie Dallas  
Schillica Howard  
Jennifer Lee  
Alicia Garcia Pajares  
Ashley E. Remer  
Sophie Small  
Janice Yap

## I am a Girl

Yuwen Zhang  
Asha Hall-Jones  
Tiffany R. Isselhardt  
Janey Robideau  
Dr. Linda Arnell  
Dr. Anastasia Todd  
Dr. Anghara N. Valdivia  
Dr. Ann Smith  
Dr. Sneha Krishnan  
Dr. Jennifer Helgren  
Dr. Louise Jackson  
Dr. Marnina Gonick  
Dr. Mary Celeste Kearney  
Dr. Megan C. Rose  
Kurebayashi  
Rei  
Gensius Holland and Girls for a  
Change participants

## Gamer Girl 2.0

"Why I Game" contributors  
Emily Rawle  
Geek Pinata  
PearlPixel  
Castpixel  
Brianna Wu



# 2021 Supporters



## Sisterhood

Amber Wright  
Dave Remer  
Lara Sudomlak  
Kellyann Conway  
Annie Masters  
Christine Kearney  
Angela Mills  
Michele Taylor-Boocock  
Beverly Carole Hines  
Mary Celeste Kearney  
Ross Corbett  
Elizabeth Dillenburg  
Alicia Garcia Pajares  
Frances Heldt  
Hillary Rose  
Sophie Small

## Supporters

Mary Case  
Christine McLoughlin  
Claudia Mitchell  
Zoe Masongsong  
Barbara Haney  
Kendra Miller  
Gregory Nudge  
Sam Gamer101  
Andre Stuckert  
ChandlerWithaZ  
Xeshema  
Erin Riha



# Financial Report



ACCOUNTS	Jan 01, 2021 to Dec 31, 2021
<b>Income</b>	
<a href="#">Direct Public Support - GiveLively/Stripe</a>	\$903.39
<a href="#">Direct Public Support - Individual Contributions</a>	\$781.36
<a href="#">Direct Public Support - Patreon</a>	\$210.69
<a href="#">Indirect Public Support</a>	\$63.74
<a href="#">Sales - Other</a>	\$55.56
<a href="#">Sales - Store</a>	\$16.90
<b>Total Income</b>	<b>\$2,031.64</b>
<b>Cost of Goods Sold</b>	
<a href="#">Purchases - Giveaways</a>	\$22.87
<b>Total Cost of Goods Sold</b>	<b>\$22.87</b>
<b>Gross Profit</b> <small>As a percentage of Total Income</small>	<b>\$2,008.77</b> 98.87%
<b>Operating Expenses</b>	
<a href="#">Marketing</a>	\$198.00
<a href="#">Memberships</a>	\$99.29
<a href="#">Taxes</a>	\$61.30
<a href="#">Web Domain, Hosting, Security</a>	\$712.80
<b>Total Operating Expenses</b>	<b>\$1,071.39</b>
<b>Net Profit</b> <small>As a percentage of Total Income</small>	<b>\$937.38</b> 46.14%



# Contact Us

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share@girlmuseum.org



   GirlMuseum  
[www.girlmuseum.org](http://www.girlmuseum.org)